THE YOUTH RISES
12th National Inter-College Youth Fest
OCTOBER 25-26, 2018
EVENT BROCHURE
No registration fee for any event except Fashion Show and Group Dance. Registration fee is Rupees 500/- per group respectively Fashion Show and Group Dance.

2. Accommodation shall be provided to boys and girls of outstation teams in boys and girls hostels, respectively.

3. Outstation participants are advised to register (online) latest by 22nd October 2018. They should also indicate if they require boarding & lodging facility.

4. Participants must carry their college identity cards.

5. Decisions of the judges, with respect to all events shall be final and binding on all participants. No disputes regarding the results shall be entertained.

6. RULES MAY BE AMENDED, IF FOUND NECESSARY BY THE ABHYUDAYA-18 COMMITTEE, WITHOUT PRIOR NOTICE.

7. Registration 1st Day 25th October 2018 : On the spot registration 2nd Day registration 26th October, 2018 : Till 12:00 PM.
Cash Prizes For various events like Jaipuria Debate • Group Dance • Nukkad Natak • Fashion Show etc...

### Day 1 - October 25, 2018

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<th>Venue</th>
<th>Timing</th>
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<td>1.</td>
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<td>9:00 AM onwards</td>
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<td>2.</td>
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<td>Auditorium</td>
<td>09:30-11:00 AM</td>
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<td>4.</td>
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<td>5.</td>
<td>Khojo To Jaane</td>
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<td>6.</td>
<td>Alpana</td>
<td>Reception</td>
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<td>7.</td>
<td>Colored expression</td>
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<td>Vantage</td>
<td>Outside Cafeteria</td>
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<td>9.</td>
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<td>10.</td>
<td>Soul Render</td>
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<td>11.</td>
<td>Hot Stepper</td>
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<td>13.</td>
<td>DJ Party</td>
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<td>7:30 PM onwards</td>
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<tr>
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<td>Entrepreneur</td>
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<td>Cookery Show</td>
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<td>Kuch is Tarah</td>
<td>Room No-104</td>
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<td>War of DJ</td>
<td>Front Lawn</td>
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<td>23.</td>
<td>Comedy Circus</td>
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<td>Valedictory Function</td>
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<td>DJ Party</td>
<td>Stage</td>
<td>8:30 PM onwards</td>
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General Rules:
1. No registration fee for any event except Fashion Show and Group Dance. Registration fee is Rupees 500/- per group respectively.
2. Accommodation shall be provided to boys and girls of outstation teams in boys and girls hostels, respectively.
3. Outstation participants are advised to register (online) latest by 22nd October 2018. They should also indicate if they require boarding & lodging facility.
4. Participants must carry their college identity cards.
5. Decisions of the judges, with respect to all events shall be final and binding on all participants. No disputes regarding the results shall be entertained.
6. RULES MAY BE AMENDED, IF FOUND NECESSARY BY THE ABHYUDAYA-18 COMMITTEE, WITHOUT PRIOR NOTICE.
7. Registration 1st Day 25th October 2018: On the spot registration 2nd Day registration 26th October, 2018: Till 12:00 PM.
The word "Abhyudaya" signifies rising and when one rises, one outshines others.

Our Inter-college Annual Fest, Abhyudaya ‘18 is the kaleidoscope of creative and managerial skills of the young and enthusiastic managers of tomorrow, out to demonstrate their professional competence as budding managers. It has been planned as a two days mega event full of fun and frolic and a showcase of the very best in the world of Schools & Colleges.

ABHYUDAYA team promises you two challenging days, testing your business acumen, creativity, drama, dancing tunes & gala time on both the days with loads of Bang-Wang, music, and unimaginable fun. We assure of the best of the experiences and hospitality.

Inaugural

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Jaipuria Debate

It’s time for Contradictors – The Debate! This event will encourage participants to delve deep in their mind, soul, and expose their knack of extrapolation, verbal manipulation and witty maxims.

The rules and regulations are:

• Two teams can come from an institute. One team will consist of 2 members, one speaking for the motion and the other against.

• The topic for debate will be given on the spot.

• Students will be allowed to speak for up to 3 minutes on the topics. There will be a warning bell after 2 minutes and the student must complete within the next one minute.

• The debate will be evaluated by a panel of judges on the basis of content, presentation and language.

• If the number of participants is more, then an elimination round would also be there which would consist of an extempore for 2 minutes.

The judges will be evaluating the participants on content & citation of examples, style & delivery, logical conclusion, language and finally, time management.

Highlights of The Event

• The winners and runner-up will also be awarded Trophies and Certificates

• The certificate of participation will be awarded to all the participants

Coordinators :
Prachi Sharma 8949154586, Aditi Kataria 8582842267, Shruti Srivastav 8474871652

Co-coordinators:
Rishabh Gupta, Antima Upadhaya, Aditi, Ashita Rohiwal
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Moving Feet Group Dance

“You've gotta dance like there's nobody watching, Love like you'll never be hurt, Sing like there's nobody listening, And live like it's heaven on earth.”

Dance is the hidden language of the soul. Many unspeakable thoughts could be expressed by this art.

There are various famous dance styles—such as salsa, ballet, jazz, hip-hop, lyrical, modern, and tap.

Rules and Regulations:

• Preliminary, in case participation number increases, screening round will be held, 3 minutes will be allotted for screening and Finalist will perform in competition.
• Max. Two teams can participate from an institute.
• Each team should comprise of minimum six and maximum twelve members.
• The participants would be given maximum eight minutes for the performance.
• The participants must report 30 min before at respective venue
• Teams can use any props which are safe and acceptable.
• Participants have to submit their songs in audio file latest by 2.00 PM at registration desk on 26th October 2018. Participants are required to submit in Pen drive respectively (dance song has time limit up to 8 Minutes). Non-working of Pen drive is not institution’s responsibility.
• Decision of jury members shall be final & binding.
• Time limit to perform dance is 8 minutes and 2 minutes for dance preparation/warm up before the performance.

The jury will be evaluating the participants on the parameters – theme, creativity, and coordination, use of stage and costume & props.

Coordinators:
Ashi Bhati 9479482065, Reema Gautam 7357101376
Co-coordinators:
Pooja Tanwar, Bhaskar Roy, Sidharth Jain, Sristi Paliwal, Shritika Bagchi

EXCITING CASH PRIZES AND GIFT HAMPER FOR WINNERS
Page 3

Fashion Show

Put on some Prada, grab some Chanel, mix it up with Gucci and hit the ramp with your tinted shades. That’s right! It’s time to sizzle things up; it’s time for Page 3 – the fashion show!

The rules and regulations are as follow:

• Only one team can participate from each institute.
• Each team should comprise of minimum five and maximum of fourteen members.
• Teams should restrict their play in 10 minutes and 5 minutes as makeup slot as preparation time.
• The participants had to come up with a theme of their choice and would be given maximum four minutes for their appearance on stage.
• Decision of the judges will be final and binding.

The jury will evaluate the groups on the following criteria – theme, creativity, costume, ramp walk and confidence!

So let’s get glam!

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EXCITING CASH PRIZES AND GIFT HAMPER FOR WINNERS
"The world just does not fit conveniently into the format of a 35mm camera"

Quoted by famous photographer: W. Eugene Smith

Snatch UP

Photography

So let’s explore the world and capture your thoughts & ideas in your camera... let your pictures talk!
Capture the moment that makes your heart skip a beat at Abhyudaya 2018 and let us know why you feel the same.

The rules and regulations are as follows:

• This is the competition open for everyone.
• Individual entries are to be submitted.
• You have to bring your own digital camera & capture the moments.
• Theme for shoot is events on Day -1 & 2 of Abhyudaya.
• Participants are required to submit minimum 10 photographs with the photo titles & description for photograph in 20 words.
• You can participate separately for day 1 & 2 events, so each individual can participate in competition twice.
• Day 1 photographs are to be submitted by 5 PM on 25 October, 2018.
• Decision of snatch up team shall be final & binding.
• Submitted photographs will be property of Abhyudaya team, and can be used for promotional purpose.
The jury will be evaluating the participants on the parameters – visual & aesthetic appeal, content, general characteristics, technical criteria and viewer’s response.

Coordinators:
Kushagra Saxena 8233587694, Gaurav Sharma 8385062787, Rohit Karamwani 9799995893

Co-coordinators:
Sagar Sharma, Krati Saxena, Krati Sharma, Prince Gautam
"Khojo to Jaane"

Treasure Hunt

If you are clever enough to decode the codes and finds it interesting, then this one is meant just for you. Under “Treasure Hunt”, the contestants would be required to find out a particular book out of huge collection in college library, based on certain clues provided to them on spot. The book, being searched for, could be a part of the exhibition or lined up in any of the library shelf.

The rules and regulations are as follow:

- **Area**: Ground floor of Institute.
- **Team Strength**: three members in each team
- **Team work**: members are supposed to stay together during entire game. Splitting would lead to elimination.
- **Penalty**: any damage to the Institute property would result to the payback value of the damaged property.
- **Unfair means**: unfair means such as: external help, tampering of other team’s clues, interrupting other teams, etc. would also result to the elimination.

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**Coordinators**:
Manvendra Sisodia 9660334523,
Mishita Singhal 9252525256

**Co-coordinators**:
Yashwardhan Singh Rathore, Sidharth Mishra,
Ishita Jain, Pradeep Sharma
Alpana Rangoli

It’s time to show your artistic skills with colors. Let’s make the floor, your canvas and your hands brush, and let your creativity flow on the floor with alluring colors!

Rangoli is like a poetry that is seen rather than felt. It is an art, which proves that expression is not bound to anything. One only needs imagination and the art of speaking it through colors.

The rules and regulations are as follow:

• Each team should comprise of maximum three participants.
• Maximum 2 teams can participate from one institution.
• The colors of Rangoli, as well as any other material, if required, must be brought by the participants
• The maximum time allotted for each team would be 45 minutes.
• Rangoli will be theme based and the theme will be announced each on the spot.
• The Area of the Rangoli per team will be 2.0 × 2.0 ft.
• Only participants will be allowed to enter into the venue during the preparation of Rangoli.
• No mobile phone, or design means can be used during the Rangoli, and decision of jury shall be final & binding.
• Describe its relevance to the theme.
  The jury will be evaluating the participants on the parameters – concept, creativity, visual appeal, presentation, and relevance to theme.

Coordinators:
Sunanda Roy 9577519614, Ashita Maheshwari 8441011057
Bhawana Khatri 7619703878

Co-ordinators:
Khushboo Singhal, Rupanshi Chaurasia, Manisha Banga, Ayushi Sharma
Colored expressions

Face Painting

This is the platform for you to speak up your heart by face painting.
Let your imagination soar high and leave winning impression on others.

There will be 3 categories of Face Painting

1. Tattoo or Cheek Art where the design must be small enough to fit on the cheek or the hand. Time limit – 15 minutes

2. Full Face – where at least 75% or 3 of the 4 facial quadrants must be painted. Time limit – 25 minutes

3. Creative – where anything goes including glitter, jewels, feathers or other embellishments. Time limit - 30 minutes

Rules and Regulations:

• Contestants must furnish their own model and own supplies. (Basic material will be provided)
• All painting must be free hand; no stamps or stencils, and will be done with brushes and sponges.
• Glitter, jewels, feathers, and other embellishments are not permitted in the cheek art or full face category but are permitted in the creative category only.
• Contestants may enter one or more categories.
• The decision of jury members shall be final & binding.

The jury will be evaluating the participants on the parameters – concept, creativity, presentation, relevance to theme and description.

Coordinators:
Oikagiri Goswami 8749801241, Alfiya Ayaz 7060115563

Co-coordinators:
Riya Khandelwal, Samridhi Kabra, Divya Bapna, Kumari Neha
Vantage

Ad Mad Show

“Act that defines creativity”

Our next event is Vantage – The Ad Mad Show! Ad mad show is the platform for you to showcase your creativity by designing some good ads and jingles.

The Participants will be shown a commercial. They have to analyze it, and can either enact the same visual or after taking the cognizance could come up with their own innovative ideas to tuck up the audience!

The rules and regulations are as follow:

• There can be maximum 2 teams participating from one institute.
• Each team will comprise of 4 members.
• The entire show would comprise of two rounds. First round which is the elimination round would test team’s business acumen (visual round) and the second round will be the “Ad-Enactment” round.
• In the enactment round teams would be given a product and then they will be assigned 15 minutes to think it over. After 15 minutes, teams will have to come up with a 1-1.5 minute commercial, a jingle, a logo and a punch line of the product.
• The decision of the judges will be final and binding on all participants.

The jury will be evaluating the participants on the parameters – product USP, creativity, presentation, and relevance to theme and ad appeal.

Let your thoughts flow and create the magic that captures the audience!

Coordinators:
Tanay Mathur 9461518003, Vaibhav Sharma 8824412844

Co-coordinators:
Shruti Gupta, Tejas Gupta, Amandeep Kaur, Saurabh Bohra
Innovation

Best out of Waste

Participants are supposed to make anything to their creativity from the the waste products given to them..... We will be providing them with waste material like cd, dvds, card boards, sheets, pens, pencils, markers, a box of waste products etc from which they need to make any 3D model without copying from others.

Rules and Regulations:

- Participants cannot bring their own waste products. Everything will be provided to them by Jaipuria, Jaipur.
- Participants cannot copy from other participants.
- Participants in a team of 3-4 people.
- Each college can have one team.
- Time Limit: 60 Minutes.
- Maximum 10 teams base on first come first.
- The judge’s decision will be final and cannot be questioned or challenged.
- Participants have to reach 1 hour prior to the commencement of the event.
Innovation
Best out of Waste

Rules and Regulations:

Participants are supposed to make anything to their creativity from the waste products given to them. We will be providing them with waste material like CDs, DVDs, cardboard, sheets, pens, pencils, markers, a box of waste products etc. from which they need to make any 3D model without copying from others.

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• Time Limit: 60 Minutes.
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• The judge's decision will be final and cannot be questioned or challenged.
• Participants have to reach 1 hour prior to the commencement of the event.

“I started singing about three years ago; I entered a local singing competition called Stratford Idol. The other people in the competition had been taking singing lessons and had vocal coaches. I wasn’t taking it too seriously at the time, I would just sing around the house. I was only 12 and I got second place.”

- Justin Bieber

Music is the greatest communication in the world. Even if people don’t understand the language that you’re singing in, they still understand good music when they hear it.

The rules and regulations are as follow:

• It will be a solo performance.
• Two candidates can participate from an institution for solo performance.
• Candidates can carry their musical instruments.
• There will be three rounds.

Round 1:
1. Participants would be given a song on the spot, which they have to pick from bowl on random basis.
2. Every individual would be given three chances to pick up the song in case if he/she is not comfortable with the song picked previously.
3. Every participant has to sing for a maximum duration of 90 seconds.

Round 2:
1. In this round a male participant would be given a female genre song and vice versa.
2. The song would be allotted on the spot via lottery system.
3. Every participant has to sing for a maximum duration of 60 seconds.

Round 3:
1. This round gives finalists liberty to sing any song of their choice.
2. Every participant has to sing for a maximum duration of 3 minutes.

The jury will be evaluating the participants on the parameters – voice quality, pitch, rhythm, expression and overall performance.

Coordinators:
Piyush Sharma 8619574194, Shubham Kumar Mittal 9929209997, Saksham Mathur 9799990005

Co-coordinators:
Nikhil Sharma, Shruti, Swikrit Jha, Kshitiz Mathur, Madhuri Babani
Hot Stepper

Solo Dance

Dance is the hidden language of the soul. Many unspeakable thoughts could be expressed by this art.

There are various famous dance styles - such as salsa, ballet, jazz, hip-hop, lyrical, modern, and tap. The rule are:

Rules and Regulations:
1. Max. Two entries from an institute.
2. Choreography, theme carrying, props, formations, synchronization, overall impact, stage coverage.
3. Time limit: 3 +1 min. (Song limit up to 3 minutes and 1 minute for dance preparation and warm up)
4. Kindly submit your final song at least 1 day before the event & also bring your final edited music in a pen drive or a CD along with you.

Coordinators:
Narmada Trivedi 9530363814, Neeraj Aswani 9660042010
Co-coordinators:
Anushka Agrawal, Ravisha Shringi, Rutrika Soni, Ayushi Daad, Bhaskar Roy

Duet Dance

The rules and regulations are as follows:

1. Maximum number of team will be two from an institute.
2. Music: Of the Team’s own choice.
3. Duration of Performance: 4-5 min.
4. Tempo: No restrictions.
5. Hold: The Majority of the performance must be in some kind of dance hold, couple wise.
6. Stage Props: hand and floor props are allowed

Coordinators:
Monika Gupta 7014391767, Zeeshan Sheikh Ahmad 8233952656, Yashi Sharma 8387930486, Gaurav Sain 7877902392
Co-coordinators:
Nikhil Sharma, Ashima Agrawal, Abhinav Mathur, Bhaskar Roy
Duet Dance

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Musical Night
Open DJ

Music! Dance!
Open for all to Rock the Floor!!!

It's just that when you heard hip-hop, no matter where you were, it was a culture that kind of made you want to try to be part of it. Whether you thought you were an artist, whether you thought you could be a DJ, whether you thought you could break dance, or whether you thought you could rap. It was the kind of culture that had a lot of open doors to rock and explores the floor.

Coordinators:
Aarti Chaabra 9309397935, Anshul Verma 8529634005
Mishita Singhal 9252525256, Srantam Baruah 8638837442

Co-coordinators:
Rahul Sharma, Mayank, Yash Wardhan Singh Rathore, Abhinav Mathur

Hot Stepper
Solo Dance

Coordinators:
Narmada Trivedi 9530363814, Neeraj Aswani 9660042010

Co-coordinators:
Anushka Agrawal, Ravisha Shringi, Rutrika Soni, Ayushi Daad, Bhaskar Roy
Snatch UP
Photography

So let’s explore the world and capture your thoughts & ideas in your camera... let your pictures talk!
Capture the moment that makes your heart skip a beat at Abhyudaya 2014 and let us know why you feel the same.

The rules and regulations are as follows:

• This is the competition open for everyone.
• Individual entries are to be submitted.
• You have to bring your own digital camera & capture the moments.
• Theme for shoot is events on Day -1 & 2 of Abhyudaya.
• Participants are required to submit minimum 10 photographs with the photo titles & description for photograph in 20 words.
• You can participate separately for day 1 & 2 events, so each individual can participate in competition twice.
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• Decision of snatch up team shall be final & binding.
• Submitted photographs will be property of Abhyudaya team, and can be used for promotional purpose.

The jury will be evaluating the participants on the parameters – visual & aesthetic appeal, content, general characteristics, technical criteria and viewer’s response.

Coordinates:
Kushagra Saxena 8233587694, Gaurav Sharma, Rohit Karamwani 9799995893

Co-coordinators:
Sagar Sharma, Krati Saxena, Krati Sharma, Prince Gautam
Nukkad Natak
Street Play

All teams have to enact a street play based on Social theme. Teams should keep in mind the topic/theme of the play and create their own script.

The rules and regulations are as follow:

- Maximum number of members of the Team is limited to 15.
- Teams should restrict their play in 10 mins time.
- 8 mins – Warning Bell, 10mins – Final Bell
- Teams exceeding the 10 mins Final Bell will attract negative marks.
- Teams can use English / Hindi /Urdu as the language of their play.
- The Competition will be conducted in a “Street” like open place and hence no microphones, Speakers, Music systems will be allowed or available. Teams can sing / dance by themselves to create the necessary music or sound.
- Teams using any props / Costume / Dressing must bring all their requirements and must be ready well in time as per instructions of the organizer. No Props or costume or any material will be provided by the host college.
- Teams must rehearse / practice the play well in advance. No Time for rehearsal / Stage practice / final rehearsal will be given during the fest.

Decision of Judges will be final and binding on all teams.

Coordinators:
Rishabh Alwani 8302848184, Pankaj Rijhwani 8561086965
Sherry Jain 7733915880

Co-coordinators:
Anoushka Bhatia, Vishal Gaur, Aditya Bhatnagar, Shail Jaiswal
Collage Making

Ingenuity

The rules and regulations are as follows:

The term **collage** was derived from the French "colle" meaning "glue". The genuine thoughts and virgin ideas with the right mix of creativity will help you make it to the zenith. So paste the created and explore the uncreated.

- Each team should comprise of minimum two and maximum three members.
- The basic material (newspapers/magazines/stationery) and chart paper would be provided by the institute.
- No scissors and cutter would be allowed.
- Participants have to prepare their collage based upon the theme to be given on the spot.
- Total time allowed to preparation would be 45 minutes. The participants will be given 3 minutes to explain (communicate) their work to the judges.
- Judges decision shall be final & binding.

The jury will be evaluating the participants on the parameters – concept, creativity/style, originality, relevance to theme and visual theme.

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Entrepreneur Business Plan

“To any entrepreneur: if you want to do it, do it now. If you don’t, you’re going to regret it.”

Steve Jobs once described himself as a "hopeless romantic" who just wanted to make a difference.

Thomas Edison. What do you say about the man who gave the world the electric light, the phonograph, talking motion pictures and more than 1,300 other patented inventions? That he was the world’s greatest inventor, certainly. But he was also able to exploit the profit potential in his creations, an entrepreneurial bent that asserted itself when Edison was a teen-ager, printing a newspaper in the baggage car of a rolling train and then selling copies to passengers. His impact on the way people live was and is pervasive. As a combination of inventive genius and entrepreneurial flair, he stands alone.

And who hasn’t heard of Kiran Mazumdar Shaw, Indra Nooyi and Chanda Kochchar.

 Apparently our next event is Entrepreneur – The Business Plan! This event is for those who want to test their own planning skills and at the same time compete with others to see what is in their planning kitty and where does your business acumen stand.

The participants should have their presentation ready and by now are expected to have a hard copy of B-plan.

**Rules and Regulations:**

- There can be maximum two teams from each college.
- One team can consist of 2-4 members.
- B plan must include Executive summary, financials, operational, marketing plan & team details.
- Total time for Final presentation will be 25 minutes (20 min for presentation and 5 min for Q & A).
- The decision of the judges will be final and binding on all participants. The participants will be judged on the basis of creativity, Originality of Idea, Financial feasibility, sustainability and presentation skills. Outshine others with your business plan, and you never know, someone right now right here might just love your idea and you could be the next big name!

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**Coordinators:**

Nihal Mishra 9140039740, Shivangi Bhagel 9131728195

**Co-coordinators:**

Tarun Kupta, Seema Kumari, Shubham Kumar, Reshma Bhagnani, Harsh Jain
Ingenuity

Collage Making

The term *collage* was derived from the French "*colle*" meaning "glue". The genuine thoughts and virgin ideas with the right mix of creativity will help you make it to the zenith. So paste the created and explore the uncreated.

**The rules and regulations are as follow:**

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- The basic material (newspapers/magazines/stationery) and chart paper would be provided by the institute.
- No scissors and cutter would be allowed.
- Participants have to prepare their collage based upon the theme to be given on the spot.
- Total time allowed to preparation would be 45 minutes. The participants will be given 3 minutes to explain (communicate) their work to the judges.
- Judges decision shall be final & binding. The jury will be evaluating the participants on the parameters – concept, creativity/style, originality, relevance to theme and visual theme.

**Coordinators :**
Poonam Kaur 7426044291, Shakti Pal Singh8619601873, Ishita Patni 9636349333

**Co-coordinators:**
Samprit, Ishita Jain, Deeksha, Kratika, Vaibhav Chhada
Stock Stunters

Beta

Beta provides a virtual scenario of investment in the stock market where those with dexterous investment skills matching with risk bearing will make it to zenith. It’s basically the playground for finance wizards and sorcerers!

Rules and Regulations:
- Each team should comprise of two members.
- A virtual trading environment of the stock market will be provided, wherein the team maximizing the profits will be the winners.

All teams are required preferably to carry a laptop with MS Excel 2007 or above version of software installed in it.

Coordinators:
Neeraj Aswani 9660042010, Anushka Jain 8561805994/ 9057507231
Vinay Khandelwal 8955043821

Co-coordinators:
Laveen Pahuja, Sukriti Saraswat, Shubhangi Malviya, Shrishti Khandelwal, Nikhil Totla

Cookery Show

Cooking Skills

Cooking. Food. Pure Genius. Love to eat and to cook. Here are we to see your talent. Let’s eat to stay healthy, wealthy and wise.

The rules and regulations are as follow:
- All materials need to be brought by the participant.
- No gas, induction or any other electronic items can be used.
- Each team can have only two members and two teams from each college can participate.
- Time limit is 40 mins.
- Only vegetarian items would be included.
- No facility would be provided by the institute.
- Serving for two has to be prepared.

Coordinators:
Akshay Soni 7014015603, Pushpendra Singh Sidhu 7877495330

Co-coordinators:
Nishant Juneja, Sonali Gupta, Gagandeep, Nishant Jain, Ranu Priya, Himanshu Parashar
Kuch is tarah
Brand Dumb Charades

We all have played dumb charades, with movies, movies and just movies. How about a move to brands!

As the name suggests Dumb Charades is essentially about "acting dumb". It has been said that in the land of the dumb, the man with a voice will be king. It is now time to prove them wrong. Silence will be heard.

Are you a master when it comes to brands? Find out with our next event – Kuch is tarah, the Brand Dumb Charades.

Rules and Regulations:

• A team will comprise of two members who will play dumb charades with each other.
• Brand name will be written on chits and team will pick one chit from it.
• Only one person (Actor) comes in front to get a chit from the pool with a brand name.
• Actor stands at least 5 feet away from partner & No sounds or lip movements are allowed. Actor cannot point to object or person to show something.
• It consists of preliminary & final round.
• The decision of the judges will be final and binding on all participants.

Let the actions speak.

Coordinators:
Sumeet Vijayvargia 9414706502, Ashi Bhati 9479482065
Co-coordinators:
Seema Kumari, Tarun Gupta, Shruti Gupta, Muskan Sharma, Saurabh Gupta, Ashima Agrawal

Comedy Circus

The rules and regulations are as follow:

1. Maximum 2 entries from each college.
2. Team comprise 2 to 4 students.
3. Timing will be 3-4 min.
4. Theme/ Topic will be of team’s choice.

Coordinators:
Ravi Sharma 8420186296, Shubham Sharma 7027070070
Co-coordinators:
Rishab Gupta, Sukriti Saraswat, DevyaniJodha, Krtika, Ishita Jian, Kshitiz Mathur, Madhuri, Vaibhav Chhada
Musical Night
Open DJ

Music! Dance!
Open for all to Rock the Floor!!!

It’s just that when you heard hip-hop, no matter where you were, it was a culture that kind of made you want to try to be part of it. Whether you thought you were an artist, whether you thought you could be a DJ, whether you thought you could break dance, or whether you thought you could rap. It was the kind of culture that had a lot of open doors to rock and explores the floor.

Coordinators:
Aarti Chaabra 9309397935, Anshul Verma 8529634005, Mishita Singhal 9252525256, Srantam Baruah 8638837442

Co-Coordinators:
Komal Baid, Akhil Agarwal, Raveena Nehra, Pooja Tanwar, Chirag Jain
CONTACT DETAILS:

For More Details You May Please Contact Coordinators of ABHYUDAYA, 2018

<table>
<thead>
<tr>
<th>Overall Coordinators</th>
<th>Mishita Singhal: 9252525256, Srantam Baruah: 8399077453</th>
</tr>
</thead>
<tbody>
<tr>
<td>Registration Desk &amp; Front Office Coordinators</td>
<td>Mishita Singhal: 9252525256, Narmada Trivedi 9530363814 Vijeta Srivastava 9783821934</td>
</tr>
<tr>
<td>Marketing &amp; Sponsorship Team</td>
<td>Srantam Baruah: 8399077453, Akshay Soni 7014015603 Gaurav Sain 7877902392, Lovely Shivnani 9587398606 Pushpander Sidhu 7877495330</td>
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<tr>
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